

DISCIPLINARY AND CONTROL SOCIETIES: BETWEEN MANTO'S 'TOBA TEK SINGH' AND 'NAKED VOICES'

Dr. Muzaffar Karim

Assistant Professor, Department of English, University of Kashmir, Srinagar, J&K, India

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ABSTRACT

*According to Gilles Deleuze, we have moved far away from what Michel Foucault used to call disciplinary societies. The boundaries of those disciplinary enclosures have diminished and now there is no difference between a disciplinary enclosure like home, factory and prison. For Deleuze, Kafka's *The Trial* becomes an essential text that is set at the crossroads of this transitional dissolution of spaces. In the same vein, this paper argues that Sadat Hasan Manto's two stories – *Toba Tek Singh* and *Naked Voices* – can be read as each belonging to either societies.*

KEYWORDS: *Control Societies, Disciplinary Societies, Gilles Deleuze, Michel Foucault, Manto, Naked Voices, Toba Tek Singh.*